

Kati Hoehl

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Age: 20s through 30s | Vocal: Mezzo - D3-F#5

Acting Experience	Role	Director	Year
Lakeshore Players Theatre			
Seussical Jr	Wickersham	Maddy LaMoche	2020
The Great Gatsby	Mrs. Michaelis, Ensemble	Andy Browsers	2017
Arts Garden			
Beauty and the Beast Jr	Silly Girl, Monsieur D'Arque	Jill Whitney-Birk	2019
Joseph and the Amazing Technicolor Dreamcoat	Asher	Jill Whitney-Birk	2018
The Lion King Jr.	Zazu	Jill Whitney-Birk	2017
Kennedy Center Festival – Invited Production			
Alice in Wonderland	TweedleDee	Jennifer Hunter	2019
University of Northwestern St Paul			
Alice in Wonderland	TweedleDee	Jennifer Hunter	2018
Julius Caesar	Cicero, Messala	Dan McLaughlin	2018
Sense and Sensibility	Mrs. Dashwood	Jennifer Hunter	2016
Feral Theatre Company			
The Awakening of Spring	Frau Bergmann/Gabor	Braden Joseph	2020
Technical Experience			
Masquers Theatre			
Steel Magnolias	Assistant Director	Ethan Nienaber	2022
Feral Theatre Company			
The Dolls of New Albion	Media Director	Braden Joseph	2021
Arts Garden			
Nightfall with Edgar Allan Poe	Director	Arts Garden	2021
Alice in Wonderland	Director	Arts Garden	2021
A Midsummer Night's Dream	Director/Designer	Arts Garden	2019
Many Moons	Director/Designer	UNW Senior Project	2018

Education:

Bachelor of Arts in Film and Theatre at University of Northwestern St. Paul (December 2018)

Other Experience:

Videography/photography/graphic design experience since 2019, Director/Stage manager for Arts Garden (2015-current), Deck Crew for University for Northwestern St. Paul (2015-2018), Box Office Manager for LPT (2015-current), Summer Costumer for LPT (2015-2017), Summer Theatre Counselor for LPT (2017)

Training:

Acting 1 with CB Productions (2012-2013), Acting 2 with CB Productions (2013-2014), Acting 3 with CB Productions (2014-2015), Summer Youth Program with Lakeshore Players (2010-2014)

Skills:

Accents: British and Cockney, **Piano:** Practiced for 12 years, **Flute:** Practiced for 7 years, **Voice:** Chorally trained for 12 years, Basic understanding of stage combat, Basic understanding of dance, Trained as a costume assistant for 7 years.

